



She's only too happy to be dogged by her creations

Vietnamese-Australian artist Mai Long taps into her heritage to express herself. Her recycled paper mache work, *Aqua Mutt: An installation with Dag Girl*, is on display at the Incinerator Arts Complex in Moonee Ponds until September 16. Picture: BEN SWINNERTON

Swinerton, Ben – photographer (2007) 'She's only too happy to be dogged by her creations'

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