

MCV AGENDA

Richard Watts

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DOGGONE

Visual artist Mai Long playfully observes and addresses cross cultural, cross regional and cross disciplinary issues in her work, which is made from acrylic-painted papier mâché and recycled paper. Bold, primary colours and hand molding conjure up images of childhood, while the themes and images painted on Mai's sculptural works reflect the adult world the Vietnamese-Australian artist inhabits.

Her latest exhibition follows on from the 2006 installation, *I Love Pho*, which featured the mythical Pho Dog, and continues Mai Long's exploration of emptiness, meaning, and the spaces in between.

***Aqua Mutt: an Installation with Dag Girl*, by Mai Long
@ The Incinerator Arts Complex, 180 Holmes Road,
Moonee Ponds (Melways Ref: 28 D7).
Open Wed-Sun 11am-4pm.**