

LIST OF ARTICLES AND PUBLICATIONS

A Thousand Years of Stoneware Jars in the Philippines, Valdes, Nguyen-Long & Barbosa, Manila, November 1992. Co-author. (Published by Jar Collectors, Philippines, with support of Eugenio Lopez Foundation, Inc. and in cooperation with National Museum and the Oriental Ceramic Society, Philippines)

"Bat Trang Ceramics: A Living Vietnamese Tradition," in *Arts of Asia*, Vol. 23, No. 6, Hong Kong, November-December 1993.

"Vietnamese Pagoda: Buddhist Expression in Chua Thay," in *Arts of Asia*, Vol. 24, No. 3, Hong Kong, May-June 1994.

"Bat Trang and the Ceramic Trade in Southeast Asian Archipelagos." Contributor in the book *Bat Trang Ceramics 14th-19th Centuries*, The Gioi Publishers, Hanoi 1995.

"Portrait of a Master Potter and the Rediscovery of a Lost Glaze," in *Ceramics: Art and Perception*, Issue 23, Sydney, February 1996.

"Custom and Convention in Vietnamese Trade Ceramics," in *Arts of Asia*, Vol. 26, No. 3, Hong Kong, May-June 1996.

"Jack-Fruit Wood Carvings of the Tay Son (1788-1802), Patriarchs and Guardians in Tay Phuong Pagoda Northern Vietnam," in *Arts of Asia*, Vol. 26, No. 6, Hong Kong, November-December 1996.

Book review: "Southeast Asian Ceramics: Thai, Vietnamese and Khmer," by Dick Richards, in *TAASA Review* (Journal of The Asian Arts Society of Australia), Vol. 5, No. 4, Sydney, December 1996.

"Vietnamese Limepots," in *Arts of Asia*, Vol. 27, No. 5, Hong Kong, September-October 1997.

"The Potter and The Customer: Vietnamese Ceramics Exported in the 15th-16th Centuries," contributor in *Vietnamese Ceramics Collection in the Museum of Vietnamese History at Ho Chi Minh City*, Ho Chi Minh City, 1998.

"Old Champa Kilns Sites and Wares: Binh Dinh, Vietnam. Part One: Excavations, Shards and Linked Wares," in *Arts of Asia*, Vol. 28, No. 5, Hong Kong, September-October 1998.

Book review: "Vietnamese Ceramics: A Separate Tradition" by John Stevenson and John Guy, in *Arts of Asia*, Vol. 28, No. 6, Hong Kong, November-December 1998.

"Bien Hoa Ceramic Production in the Cultural Interchange of the Region." Contributor, *Hoi thao khoa hoc ky niem 300 nam Saigon - Thanh Pho Ho Chi Minh (1698-1998)*, Ho Chi Minh City, December, 1998.

“Old Champa Kiln Sites in Binh Dinh: Shards and Linked Wares,” in *Khao Co Hoc* (Archaeology), Institute of Archaeology, National Centre of Social Sciences and Humanities, Hanoi, No. 3, 1998.

“Old Champa Kiln Sites and Wares. Part Two: The Decorative Motifs on a Selection of Binh Dinh Wares,” in *Arts of Asia*, Vol. 29, No. 1, January-February 1999.

“Vietnamese Ceramics and Trade into the Philippines in the Seventeenth Century,” in *Journal of Southeast Asian Studies*, National University of Singapore, March, 1999.

“Bones of the Earth, Skin of the Sky: Vietnamese Blue and White Ceramics, Fourteenth to Seventeenth Centuries,” in *Arts of Asia*, Vol. 29, No. 5, September-October, 1999.

“Xuong cua dat da cua troi,” *Xua & Nay*, (Journal of the Association of Vietnamese History), No. 72b, February 2000.

“Treasures from the Hoi An Hoard, Vietnamese Ceramics and the Cham Island Site: Significance and Implications,” in *Arts of Asia*, Vol. 31, No. 1, January-February 2001.

“The Vietnamese Limepot” in *TAASA Review*, Vol. 10, No. 2, June 2001.

Co-author with Bui Minh Tri, *Vietnamese Blue and White Ceramics* (bi-lingual), Social Sciences Publishing House, Hanoi, 2001.

“Lacquer Artists of Vietnam” (cover article) in *Arts of Asia*, Vol. 32, No.1, January-February 2002.

“Silvercraft in Vietnam: Four Generations,” in *Arts of Asia*, Vol. 32, No. 3, May-June 2002.

“Bronze Drums and Painted Eyes: A Conspectus on Vietnam” & “What’s in a Sword,” in *TAASA Review*, Vol. 11, No 4, December 2002. (Guest editor Vietnam issue)

“Early Bien Hoa Ceramics Viewed in the Context of Trends in France,” in *100 nam hinh thanh va phat trien 1903-2003*, nxb tong hop Dong Nai (Vietnam), 2003.

“Ceramics of Bien Hoa,” in *Arts of Asia*, Vol. 33, No. 4, July-August 2003.

“Tran Nguyen Dan and his Woodblocks,” in *Arts of Asia*, Vol. 33, No. 6, November-December 2003.

Exhibition Review: Wealth of a Sultanate, “Lost for 500 years...Sunken Treasures of Brunei Darussalam,” at Australian National Maritime Museum, Sydney, 3 December 2003-27 April 2004, in *TAASA Review*, Vol. 13, No. 1, December 2004.

“An Indonesian Collection: Vietnam’s Painted Ceramics,” in *Arts of Asia*, Vol. 34, No. 2, March-April 2004.

Book Review: “The Ca Mau Shipwreck 1723-1735,” by Nguyen Dinh Chien, in *Arts of Asia*, Vol. 34, No. 3, May-June 2004.

“Vietnamese Ceramics: A Cameo Collection from the Sands of Time,” in *Arts of Asia*, Vol. 35, No. 3, May-June 2005.

Traveller’s Choice: “The Traditional Room, Kon Tum,” in *TAASA Review*, Vol. 14, No.3, Sept. 2005. pp.16-17.

“Do gom Viet Nam bo suu tap gom tuyet voi thu thap tu long cat,” *Tap chi nghien cuu va phat trien, so khoa hoc va cong nghe Thua Thien Hue*, So 4-5 (52-53), 2005. pp.145-152.

“Vietnamese Silk Artist: Mai Long,” in *Arts of Asia*, Vol. 37, No. 3, May-June 2007.

“Ba Dinh Excavation: Thang Long Imperial Citadel,” in *Arts of Asia*, Vol. 37, No. 4, July-August 2007.

“Nguyen Tu Nghiem: One Man’s Journey into Modern Painting,” in *Arts of Asia*, Vol. 37 No. 6, November-December 2007.

“Vietnam Fine Arts Museum: A Personal View,” in *Arts of Asia*, Vol. 38, No. 1, January-February 2008.

“Van kien choang tren vai nguoi phu nu quy toc,” (The Cloud Collar on Several Aristocratic Women), in *Thong bao khoa hoc* (Scientific Bulletin), Bao tang lich su Viet Nam TPHCM (National Museum of Vietnamese History, Ho Chi Minh City), 1979-2009.

“Hoi An in the Era of the Nguyen Lords in Cochinchina,” in *Arts of Asia*, Vol. 39, No 5, September-October 2009.

“Trade and Exchange in the Sixteenth-Eighteenth Centuries Through the Prism of Hoi An,” contributor for exhibition catalogue Museum of Fine Arts Boston / Asia Society, New York, 2009-2010), in *Arts of Ancient Viet Nam: From River Plain to Open Sea*. Published by Asia Society / The Museum of Fine Arts, Houston, 2009.

Co-author with Deputy Director National Museum Vietnamese History, Nguyen Dinh Chien, “The Nguyen Dynasty Royal Seal Collection in the National Museum of Vietnamese History,” in *Arts of Asia*, July-August 2010.

“Portrait Statues from 17th-18th Century Vietnam,” in *Arts of Asia*, Vol. 42, No. 6, November-December 2012.

Arts of Viet Nam 1009-1945, The Gioi Publishers, Hanoi, 2013.

“Horn Jewelry of Yesterday and Today,” in *Heritage Fashion*, No. 81, Mar-April, 2013.

“Contemporary Arts in Asia, the Pacific, and Australia,” in *Heritage Fashion*, No.82, April-May, 2013.

“Phat Diem Cathedral of Our Lady of the Rosary,” in *Arts of Asia*, Vol. 43, No.3, July-August, 2013.