

Mai Long Artist Statement 31 March 2009

The Burning of Godog is part of Nam Bang!: a 2009 Casula Powerhouse Project

The Burning of Godog

The Burning of Godog is searching for meaning; liberation from parochialism; a sieve for irrelevancies: yearning for other possibilities beyond violence, destruction, and suppression.

Once a language for liberation has become established, how then does one proceed to nurture or maintain this position of liberation as a form of "seeing". I am looking to release my *Godog* from the materiality that has trapped this deified *Pho Dog** in a complex world suffocated by competing interests and symbolisms, loaded with combating histories and voices; to transcend a narrowness of perception that we are all at times guilty of.

The Burning of Godog is the celebration of a new beginning: freeing *Godog*, and heralding the power of imagination and positive energy to re-embrace transformation & fresh perspectives.

**Mongrel hero, adept at transforming to survive*

Assistant & Photos: Stuart Horstman

Video Cameras:

Camera 1 & Edit: Scott Keanie

Camera 2: Panos Couros

Camera 3: Iakovos Amperidus

Camera 4: Biwa Kwan

Drum: Declan O'Doherty

Godog Bearers, Garland Assistants, & Flag Girls:

Francis Wisendha, Ivana Pepic, Linda Boulom; & Andrew, Mai, Edward, Kim, Ronan, & Felix Long

Special thanks to:

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